

Peal Compositions of **London Surprise Royal** by David G Hull

11 January 2008

This document represents my complete collection of compositions of London Royal, both rung and unring. Where known, rung compositions are marked with an asterisk, although there are probably some omissions.

The emphasis of most of the compositions is to produce little-bell roll-ups, occasionally offset with some more traditional back-bell roll-up music. There are a few exceptions to this, including a peal with half-lead calls producing some un-Royal-like back-bell positions, and a several peals generating cyclic music (some of them using an original idea by Robert Lee and/or Chris Poole).

There is one peal of 10000 changes, originally composed for and rung to Triton Delight Royal. Triton is London above the treble but improves dramatically on the musical potential below the treble. A frequent complaint in some compositions of London is that calling In & Fifths misses out the lead when 7890 roll-up off the front; in Triton these roll-ups occur in different leads and are still present in courses called In & Fifths. Many of the compositions in this collection are also true to Triton, but some are not, so please take care. A number of them are also suitable for other f-group Royal methods.

As with any collection of compositions, typographical errors creep in from time to time. I hope I have kept these to a minimum but please, as always, prove a composition before you ring it. Please let me know of any errors that you find.

Anyone is welcome to ring any of the compositions, although please let me know if you ring one that isn't marked as having been rung before (and please credit the composition number in *The Ringing World* / Campanophile report).

DGH

**Compositions of London Surprise Royal
by David G Hull**

5000 (no.1)

234567890	1	3	5	7	8	9
798305426			a			
357924680			b			
243509876			c			
234509876					S	
234568790			d			
42365			S4½			-
34265	-	-	-	-	-	-
23465						-
423975680			e			
342975680	-	-	-	-	-	-
234975680	-	-	-	-	-	-
234657890			½.S8½			
34256			S4½			2
23456	-	-	-	-	-	-

a = S½.1.S1½
b = S½.S1½.S2½.4.4½.S5
c = S3½.4.10
d = ½.S3.6
e = S½.S4½.6.9
Half lead bob = 70
Half lead single = 7890

***5000** (no.2)

23456	M	W	H
42356			-
34256	-	X	-
45236	-	X	-
43652	2	-	-
35426		X	-
52364	-	Y	-
43265	-		-
24365	-	X	-
34625	-	X	-
54263	-		2
32465	-		-
42635	-	X	-
23456	-	Y	-

X = In.5ths
Y = S6ths.S3rds.S5ths.S7ths

***5000** (no.3)

23456	M	W	H
42356			-
43526		-	2
25634	-	-	-
43652	-	-	-
56342		Y	S
34562			S
32465		X	-
52643	-		2
45236	2		S
23456			S

Y = S2nds.S4ths/S6ths.S3rds
X = In.5ths

5000 (no.4)

23456	M	W	H
42356			-
43526		-	2
25634	-	-	-
43652	-	-	-
64352		Y	-
34562			2
32465		X	-
64523	-		-
32546	-		-
45236			S
23456			S

Y = S2nds.S4ths/S6ths.S3rds
X = In.5ths

***5000** (no.5)

23456	M	W	H
64352	-		-
34562		2	-
32465		X	-
54263	-		-
34625	-	2	-
65423	-		S
43526	S		-
25634	-		-
43652	-		-
45236	2		-
23456			-

X = In.5ths

***5000** (no.6)

23456	M	W	H
45236			-
32546		S	S
43526			-
56324	-		S
32465	S		-
54263	-		-
34625	-	2	-
26543	-		-
53462	-		2
43652		2	-
23456		X	-

X = In.5ths

***5000** (no.7)

234567	M	7	W	H
45236				-
32546			S	S
43526				-
56324	-			S
23465	S			S
674523	S		S	S
45362			S	S
32564	-			S
54263	S			-
34625	-		2	-
26543	-			-
43652	-		S	S
23456		X		-

X = In.5ths

***5000** (no.8)

234567890	M	W	H
35426	-	X	
234560987		S4.S5	-
452390786		3	-
3254			S
432098765		2	S
435267890		Y	2
56324	-		S
34625	S		-
26543	-		-
45362	-		-
63254	-		-
23456	-		-

X = In.5ths
Y = S3.S4.S5.S6
20.6.2003

**Compositions of London Surprise Royal
by David G Hull**

5000 (no.9)

234567890	M	W	H
42356			-
43526		-	2
25634	-	-	-
43652	-	-	-
56342		S	S
24365	-	-	-
34625		2	-
53246	2	-	2
357924680		a	
234567890		b	

a = 4.5.S6.S8 (8 leads)
b = 2.S4.S6.7.9 (9 leads)
20.2.2004

5000 (no.10)

234567890	M	W	H
64352	-		-
45362		2	
63254	-	-	
42356	-		-
43526		-	2
56324	-		S
32465	S	-	-
54263	-		-
62345	-	-	
53246	-		-
357924680		a	
234567890		b	

a = 4.5.S6.S8 (8 leads)
b = 2.S4.S6.7.9 (9 leads)
21.2.2004

5000 (no.11)

(after R W Lee)

234567890			
45236	8.9		
674523	3.5.S6.S7	(8)	
674523089	4		
756340289	4	(8)	
654320987	1.3		
534028967	1.3	(8)	
432098765	1.3		
302896745	1.3	(8)	
209876543	1.3		
243567890	1.3.S4	(4)	
56342	S1.8		
34562	8.9		
32465	3.5.7.8	(8)	
64523	1.8		
23456	1.S8.S9		

4.3.2004

5000 (no.12)

234567890	M	W	H
64352	-		-
45362		2	3
63254	-	-	
234560987	-	S4.S5	
452390786		3	-
3254		S	S
432098765		2	2
532467890		X	-
357924680		a	
234567890		b	

X = S3.S4.S5.S6
a = 4.5.S6.S8 (8 leads)
b = 2.S4.S6.7.9
5.3.2004

5000 (no.13)

234567890	M	W	H
54326		S	S
64523		X	-
645239078	4.5		
234509876	1.3.S8.S9		
543209876	S8.S9		
423907856	1.3		(8)
320987654	1.3		
209785634	1.3.S8		(8)
234658790	1.3.S4		(4)
34625	-	X	S
645230987	1.S4.5		
325467890	1.S4.S5.8.9		
24365		X	
65432	-	S	S
23456	-	-	-

X = In.5ths
5.3.2004

5000 (no.14)

234567890			
798305426	S½.1.S1½		6
357924680	S½.S1½.S2½.4.4½.S5		5
243509876	S3½.4.10		10
234509876	S9		
234568790	½.S3.6		
42365	S4½.9		
34265	1.3.5.7.8		8
23465	1.3.5.7.8		8
654320987	S1.S4.5.8		
436527890	S4.S5.8.9		
24356	3.5.7.S8		8
56342	S1.8		
64523	3.5		8
645230987	S4.S5		
234567890	1.S4.S5.S8.S9		

17.3.2004
Contains back rounds and queens.

***5000** (no.15)

23456	M	W	H
42356			-
54326		-	-
56423		X	-
34625	-		-
26543	-	-	-
53462	-	-	2
24365	-	-	-
62345	-	-	-
43526	-	-	-
25634	-	-	-
64352	-	-	2
23456	-	-	-

X = In.5ths
7.12.2004

This is a reversal of 5000
Bristol Surprise Royal no.4

Compositions of London Surprise Royal
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5000 (no.16)

23456	M	W	H
42356			-
54326		-	
54263	X		-
62345	-	-	
43526	-	-	
25634	-	-	
64352	-	-	2
53462		2	2
65432		-	
23456	-	-	-

X = In.5ths

Add Out.5ths.4ths.Out in any
course.

12.12.2004

***5000** (no.17)

23456	M	W	H
42356			-
54326		-	
26543	X	2	
45362	-	-	
23564	-		-
24365	2		-
62345		-	
43526	-	-	
25634	-	-	
43652	-	-	-
65432		-	-
23456	-	-	-

X = In.5ths

13.12.2004

Compositions of London Surprise Royal
by David G Hull

***5002** (no.1)

23456	M	W	H	
34256				2
53246		-		
34625	X			-
26543	-	-		
53462	-	-		2
32465	-			2
64523	-	-		
43526	-			2
63254	-	2		-
(43256)	S			

X = S6ths.S3rds.S5ths.S7ths

5002 (no.2)

23456	M	W	H	
45236		-	-	
32546		S	S	
54326		-	-	
54263		X		-
23465	-			S
65432	S	-		
436520987		Y	-	-
563427890		Y	S	S
34562		-	-	
34625		X		-
65423	-			S
43526	S			-
63254	-	2		-
(43256)	S			

X = In.5ths
Y = S4.S5

**Compositions of London Surprise Royal
by David G Hull**

***5040** (no.1)

23456	M	W	H
45236		-	-
43652		X	-
43526		X	-
32654	-	2	
32546		X	-
32465		X	-
43265	-	X	-
24365	-	X	-
34625	-	X	-
34256	3	X	-
23456	-	X	-

X = In.5ths

Contains 20 56s and 19 65s.

***5040** (no.2A)

Commonly known as "The Fluke"

23456	M	W	H
42356		-	-
43526		-	2
25634	-	-	-
34562	-	S	S
56342	-	-	-
24365	-	-	-

2 part. SW.SH may be called a course later (no.2).

6120/5040 (no.3/3a)

234567890			
64352	M.H		
456789023	S2.S3	(8 leads)	

9 part.

For **5040** call any 3 parts:

234567890			
456789023	S1.S2.S3.S5½	(8)	

or:

(234567890)
456789023 S0.S1.S2.S3 (8)
(S0 = Single at last lead of previous part)

Shortening parts 4, 8 and 9 gives 396 4-bell (or more) roll-ups.

5400/5040 (no.4)

23456	M	W	H
42356		-	-
35426		-	-
43526		X	-
56324	-		S
34625	S	X	-
26543	-	-	-
34562	-	-	-
65432		X	S
43652		-	-
64352		X	-
23456	-	-	-

X = Out.5ths/4ths.Out OR
S2nds.S4ths/S6ths.S3rds
Omit 1 X for 5040

***5040** (no.5a)

23456	M	W	H
64352	-	-	-
45362		2	3
63254	-	-	-
45236	-	-	-
32546		S	S
43526		-	-
56324	-	-	S
34625	S	-	-
35426	2	-	-
23456	-	-	-

5040 (no.5b)

23456	M	W	H
64352	-	-	-
45362		2	3
32564	-	-	S
54263	S	-	-
62345	-	-	-
43526	-	-	-
56324	-	-	S
34625	S	-	-
35426	2	-	-
23456	-	-	-

5040 (no.5c)

23456	M	W	H
64352	-	-	-
45362		2	
32564	-	-	S
54263	S	-	-
23465	-	-	S
65432	S	-	-
32546	-	S	S
43526	-	-	-
56324	-	-	S
34625	S	-	-
35426	2	-	-
23456	-	-	-

5040 (no.6)

23456	M	W	H
64352	-	-	-
45362		2	3
32564	-	-	S
54263	S	-	-
62345	-	-	-
43526	-	-	3
25634	-	-	-
23456	2	-	-

5040 (no.7)

23456	M	W	H
42356	-	-	-
43526		-	2
56324	-	-	S
34625	S	-	-
26543	-	-	-
34562	-	-	-
65432		S	S
43652	-	-	-
56342		S	S
24365	-	-	-
62345	-	-	-
45236	-	S	S
23456	-	-	-

**Compositions of London Surprise Royal
by David G Hull**

5040 (no.8)

	M	W	H
23456			
45236	-	-	-
32546		S	S
43526		-	-
56324	-		S
34625	S		-
26543	-	-	-
43652	-	S	S
65432		-	-
34562		S	S
56342		-	-
32465	-	-	2
64523	-	-	-
23456	-	S	S

***5040** (no.9)

	M	W	H
23456			
42356			-
56324	-	-	S
43625	S		-
65423	-		S
43526	S		-
25634	-	-	-
64352	-	X	2
53462		2	2
65432		-	-
23456	-	-	-

X = S2nds.S4ths/S6ths.S3rds

5040 (no.10)

	M	7	W	H
234567				
45236			-	-
32546			S	S
43526			-	-
25634	-		-	-
463725	-	2		-
345627		-	-	-
56342			-	-
32465	-		-	2
34625			-	2
23456	2		S	S

5040 (no.11)

	M	7	W	H
234567				
56342	-		S	S
53462			-	2
674523		S	S	
45362		S	S	-
63254	-		-	-
45236	-		-	-
32546			S	S
43526			-	-
56324	-			S
34625	S			-
23456	2		S	S

Add S2nds.S4ths/S6ths.S3rds in any course.

***5040** (no.11A)

	M	7	W	H
234567				
56342	-		S	S
53462			-	2
674523		S	S	
453627		S	S	-
63254	-		-	-
45236	-		-	-
32546			S	S
43526			-	-
56324	-			S
34625	S			-
35426	2			-
23456			-	-

5040 (no.12)

	M	7	W	H
234567				
45236			-	-
32546			S	S
43526			-	-
56324	-			S
34625	S			-
26543	-		-	-
53462	-		-	2
674523		S	S	
453627		S	S	-
32564	-			S
64523	S			-
35426	-			-
23456			-	-

5040 (no.13)

	M	7	W	H
234567				
45236			-	-
32546			S	S
43526			-	-
56324	-			S
24365	S		-	-
53462	-		-	-
674523		S	S	
453627		S	S	-
32564	-			S
54263	S			-
34625	-		2	-
23456	2		S	S

5040 (no.14)

	M	W	H
23456			
42356			-
43526		-	2
56324	-		S
24365	S	-	-
65432	-	S	S
43652		-	-
56342		S	S
45362		-	-
32564	-		S
64523	S	-	-
32546	-	-	-
45236		S	S
23456		-	-

19.6.2003

**Compositions of London Surprise Royal
by David G Hull**

5040 (no.15)

234567890	M	W	H
64352	-		-
45362		2	3
63254		-	
234560987	- S4.S5		
452390786	3	-	-
3254		S	S
432098765	2		2
543267890	X	2	-
23456		S	S
X = S3.S4.S5.S6			
20.6.2003			

5040 (no.16)

(after R W Lee)

234567890			
54326	S8.S9		
54263	3.5.8	(8)	
32465	1.9		
324657089	4		
645239078	1.5.8		
543209876	1.3		
423907856	1.3	(8)	
320987654	1.3		
209785634	1.3.S8	(8)	
324658790	1.3.4	(4)	
645230987	1.S4.5.8		
325467890	1.S4.S5.8.9		
53246	9		
357924680	4.5.S6.S8	(8)	
234567890	2.S4.S6.7.9		
22.2.2004			

5040 (no.17)

234567890	M	W	H
54326		S	S
64523	X	-	
645239078	4.5		
543209876	1.3		
423907856	1.3		(8)
320987654	1.3		
209785634	1.3.S8		(8)
234658790	1.3.S4		(4)
243658790	- X	-	S
543629078	S1.4.S5		
243657890	S1.4.5		
56342	-	-	-
43652		S	S
65432		-	-
23456	-	-	-
X = In.5ths			
5.3.2004			

5040 (no.18)

234567890	M	W	H
45236		-	-
65432	X	-	
654320987	S4.S5		
534028967	1.3		8
432098765	1.3		
302896745	1.3		8
209876543	1.3		
243567890	1.3.S4		4
34562	S	2	-
34625		X	3
23456	2	S	S
X = In.5ths			
20.4.2004			

5040 (no.19)

234567890	M	W	H
45236		-	-
64352		X	2
56342		-	
64523		X	
645239078	4.5		
234509876	1.3.S8.S9		
5432	S8.S9		
423907856	1.3		8
320987654	1.3		
209785634	1.3.S8		8
324658790	1.3.4		4
645230987	1.S4.5.8		
234567890	1.S4.S5.S8.S9		
X = In.5ths			
17.5.2004			

5040 (no.19A)

234567890	M	W	H
45236		-	-
64352		X	2
56342		-	
65423		X	S
34526	S		S
645239078	S1.4.5		
543209876	1.3		
423907856	1.3		8
320987654	1.3		
209785634	1.3.S8		8
324658790	1.3.4		4
645230987	1.S4.5.8		
234567890	1.S4.S5.S8.S9		
X = In.5ths			
17.5.2004			

**Compositions of London Surprise Royal
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5080 (no.1)

<u>234567890</u>	M	W	H
64352	-		-
45362		2	
63254	-	-	
54326	-	S	S
64523		X	-
645239078	4.5		
234509876	1.3.S8.S9		
5432	S8.S9		
423907856	1.3		(8)
320987654	1.3		
209785634	1.3.S8		(8)
324658790	1.3.4		(4)
645230987	1.S4.5.8		
234567890	1.S4.S5.S8.S9		

X = In.5ths
5.3.2004

5080 (no.2)

<u>234567890</u>			
64352	1.9		
456789023	S2.S3		8
243098765	1.3.4		4
324	1.3.5.7.8		8
432	1.3.5.7.8		8
678902345	5.7		13
798204365	1.3		8
890234567	1.3		
920436587	1.3		8
023456789	1.3		
532406789	1.9		
324658790	S2.4.6.7		7
64523	1.8		
645230987	S4.5		
234567890	1.S4.S5.S8.S9		
<u>9.3.2007</u>			

5080 (no.3)

<u>234567890</u>			
64352	M.H		
53462	2W.2H		
674523	S7ths.SW		
674523089	Out		
890234567	4ths		4
920436587	1.3		8
023456789	1.3		
52340	1.9		
324658790	S2.4.6.7		7
64523	1.8		
645239078	4.S5		
23456	1.S8.S9		
234567890	4.5		
<u>9.3.2007</u>			

***5120** (no.1)

(with Paul Needham)

<u>234567890</u>	M	W	H
42356	-	X	-
63254	-		-
452369078	-	a	-
465328790	2	b	-
43265	2		-
24365	-	X	-
345620987	-	b	-
62453		c	-
342567890	-	d	-
45236	-	X	
53246	-	X	
357924680			e
234567890		f	

X = 3.5

a = 4.5

b = S4.5

c = S2.S3.S4.S5

d = S4.S5

e = 4.5.S6.S8

f = 2.S4.S6.7.9

Headings refer to 10ths-place bell at adjacent course end.

5120 (no.2)

<u>234567890</u>	M	W	H
42356			-
35426		-	-
234560987	S4.S5.8		
452390786	3.8.9		
3254	S8.S9		
324098765	2.8		(8)
432	9		
302896745	1.3		(8)
209876543	1.3		
435267890	1.4		(4)
56324	-		S
62345	S	2	
45236	-	S	S
23456		-	-
<u>5.3.2004</u>			

5120 (no.3)

<u>234567890</u>			
64352	1.9		
456789023	S2.S3		8
86574	1.9		
678902345	S2.S3		8
08796	1.9		
890234567	S2.S3		8
920436587	1.3		8
023456789	1.3		
53240	1.9		
324658790	S2.4.6.7		7
64523	1.8		
265430987	S4.5.8		
563427890	1.S4.S5		
64523	3.5		8
23456	1.S8.S9		
<u>18.3.2004</u>			

5120 (no.3a)

As no.3 until:

<u>645238790</u>			
265439078	4.S5.8		
645237890	1.S3.S5		8
35426	1.9		
23456	8		
<u>18.3.2004</u>			

Compositions of London Surprise Royal
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5120 (no. 4)

	M	W	H	
234567890				
24356				S
34562	S	2		-
65432		S		S
43652		-		-
654320987	S4.S5.8.9			
534028967	1.3			8
432098765	1.3			
302896745	1.3			8
209876543	1.3			
435267890	1.3.4			4
56324	-			S
34625	S			-
23456	2	S		S
17.5.2004				

5160 (no. 1)

	M	W	H
23456			
42356			-
32546	-	X	-
24365		X	
34625	-	X	-
64523	-	Y	
35426	-		-
23564		X	2
43652	-	2	-
43526	-	X	-
25634	-	-	
23456	-	X	2
			-

X = In.5ths

Y = Out.5ths.4ths.Out

19.11.2005

Compositions of London Surprise Royal
by David G Hull

5200

	M	W	H
23456			2
34256			2
45236	-	X	
32654	-		-
25346		X	
54263	-	Y	-
34625	2	X	-
43526	2		2
25634	-		-
64352	-	-	2
23456	-		-

X = In.5ths

Y = S6ths.S3rds.S5ths.S7ths

Contains 24 56s.

***10000**

	M	W	H
234567890			H
42356			-
34256	-	In.5ths	-
45362	2		3
453627089		Out	
352649078	-	5ths	
235647890		4ths.Out	-
32465		In.5ths	2
324657089		Out	3
425639078	-	5ths	
564237890		4ths.Out	-
34625	-		-
645239078	-	Out.5ths	
526437890		4ths.Out	-
43526	2		3
25634	-		-
43652	-		-
65432			-
23456	-		-

8.7.2002

20 567890s, 72 5432s, 60 each
2345s, 3456s, 48 6543s at the
back; Tittums.

All 17 in-course courses of
little bell music with 7890 at
home are included (although
not necessarily with 7890 at
home).